Happy
Birthday,
Bizzy!

Happy birthday,
Cpr34!

Happy
birthday,
Crystalynn!

Happy
birthday,
Don
Amoeba!

Happy
birthday,
Eike!
Dp

Dp
Happy birthday,
Hitoco!

Dp

#happy birthday, Michi-san!

Dp
Happy birthday,
Odessa!

Happy
birthday,
Redrosetmc!

Kyoumei ~ Glamorous Voice ~

Minase Masara

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表紙イラスト／今 市子

キミの微睡み独り占め

水名瀬雅良

手くも鳥の予言!?「共鳴」[ラブラドライズ・ウィズ・ミー]

今市子

[タンポポに降る雪]

尾崎じゅん太

[花咲はなる]

五城タイガ

[原作:有栖川 柚子]

藤河るり

[エゴイスティック・ラバー]

環レン

[君僕の]

中田アキラ

[君僕の]

霧壬ゆうや

[君僕の]

小林モリヲ

[君僕の]

松尾しん

[君僕の]

みよしあやと

[エデンのつらがわ]

宮沢ゆら

[スイートホーム]

鷹丘モトナリ

[ディボリブ]

コザキヨネ[マニュアル♥ディボリブ]

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今回の図書カードは、今市子先生の表紙イラストになります。本誌454ページの応募方法を読んで、申し込んでくださいね♡

※実際のデザインとは異なる場合があります

プリズム文庫 prism bunko 近刊情報

【甘美なる愛罪】
眉山さくら ill/みずかねりょう

【理事長さまのオモチャ♡】
森本あき ill/タカツキノボル

【王子のプロポーズ】
伊郷ルウ ill/ciel

えっち満タン☆刺激的

ケータイコミック アンソロジー

アクアPiPi

【准教授たちの桃色研究室】桃月はるか

【王子は若旦那がお好き】雲井ナツメ

【3650日の残像と、一瞬の花】文日野ユミ

【兄さんはボルノスター】宇田マキ

【居候は年下ワンコ】小桜しょう

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http://www.aquaboys.jp/pipi/mob/

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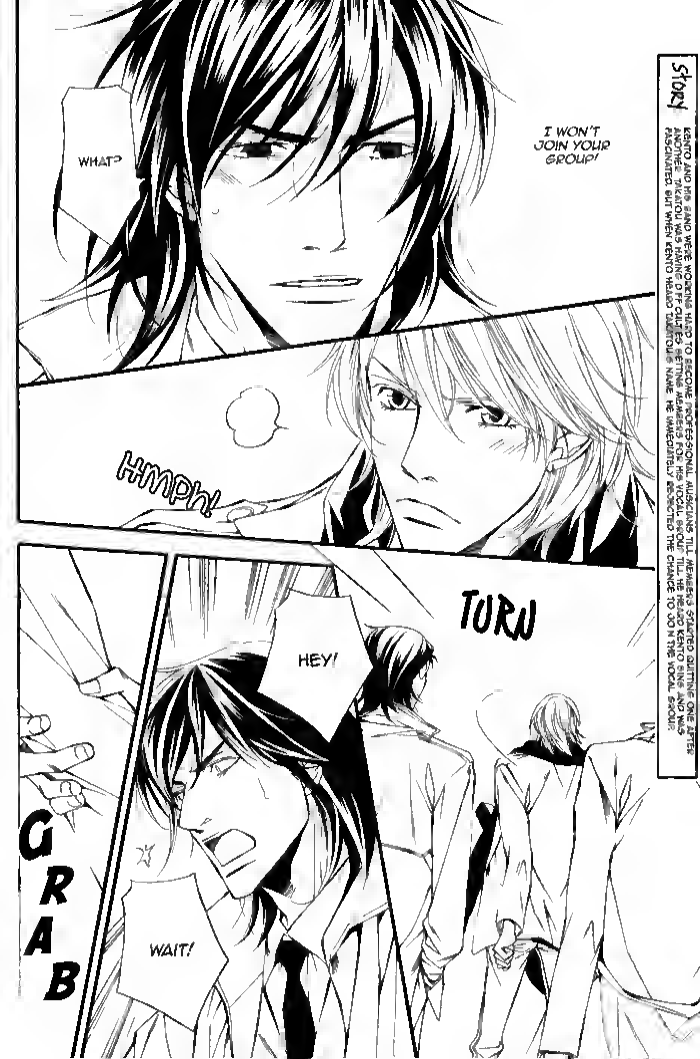
00657

I'LL have you for sure!
共鳴
きょうめい
Kyoumei
code:02
—グラマラス・ヴォイス—
~Glamorous Voice~
水名瀬雅良
presented by Masara Minase



STORY

KENTO AND HIS BAND MATE WORKING HARD TO BECOME PROFESSIONAL MUSICIANS TILL MEMBERS STARTED QUITTING ONE AFTER ANOTHER. TAKATOU WAS LEAVING OFF CHILDREN BEFORE MEMBERS FOR HIS VOCAL GROUP. TILL HE HEARD KENTO SING AND WAS FASCINATED BUT WHEN KENTO HEARD TAKATOU'S NAME, HE IMMEDIATELY REJECTED THE CHANCE TO GO IN THE VOCAL GROUP.

HAVE WE MET BEFORE?
DO YOU KNOW ME?
WHO KNOWS?
YOU KNOW NOTHING ABOUT ME.
WHAT DO YOU CARE?
I KNOW YOU.

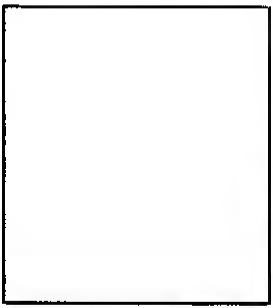
HUH?
NOSE KENTO
HE TAKES THE STAGE NAME "KENTO" AND DEBUTS AS A SINGER-SONGWRITER.
5 MEMBERS ARE ENTRANCED BY HIS VOICE
TAKATOU KAORU
BORN INTO A FAMILY OF WELL-KNOWN CLASSICAL MUSICIANS. HE IS ACCLAIMED BY TALENTED IN COMPOSING AND SINGING.
NOSE KENTO, 19 YEARS OLD HEIGHT 178CM BORN AND BRED IN TOKYO
AFTER GRADUATING FROM TAKASE HIGH SCHOOL, YOU CONTINUED BEING IN A BAND AND JUGGLING PART-TIME JOBS. THE BAND YOU FORMED WITH YOUR HIGH SCHOOL FRIENDS HAS DISBANDED
SWEAT
WOW
HOW DO YOU KNOW ALL THAT?!
NOW YOU PERFORM ON THE STREETS
RIGHT?
I DID MY RE-SEARCH
BUT I COULDN'T FIND YOUR ADDRESS SO IT TOOK AWHILE TO TRACK YOU DOWN
WHERE ARE YOU LIVING RIGHT NOW?
WHY SHOULD I TELL YOU?!
ARE YOU A STALKER?!

I'M NOT A STALKER
I DID MY RESEARCH ON YOU
BECAUSE I WANT YOU
WANT ?

BLUSH
WHAT THE HECK IS HE SAYING?
HE WANTS ME?!
THAT'S RIGHT. I WANT YOU, KENTO
POLL
CALM DOWN, KAORU

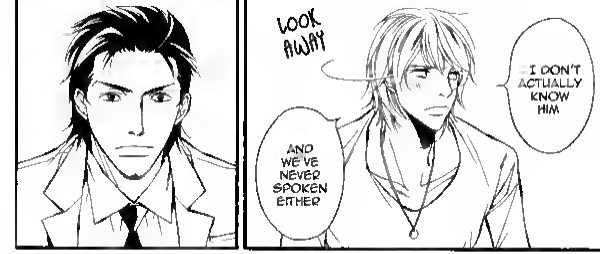
WHAT ARE YOU DOING YUUJI-SAN?
WE WON'T GET ANYWHERE WITH YOU HERE
I'M SORRY FOR SCARING YOU
WOULD YOU AT LEAST HEAR ME OUT ON WHAT WE CAN OFFER?
IT'S HARD TO TALK HERE
OUR OFFICE IS CLOSE BY SO LET'S GO THERE
TAXI!
HUH?!
I-I...
GO HOME KAORU
YUUJI-SAN!

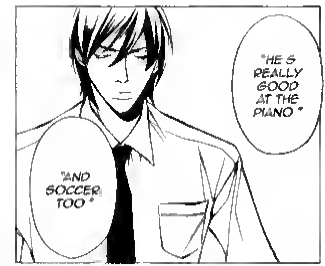
SEE YOU!
SLAM
I'LL CONTACT YOU LATER.
SO JUST BE PATIENT AND WAIT FOR MY CALL.

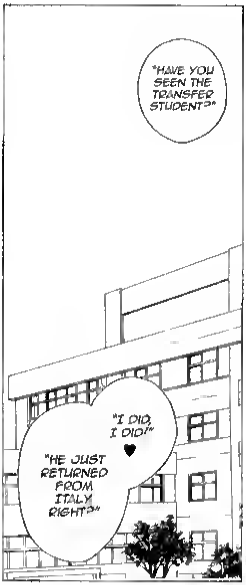


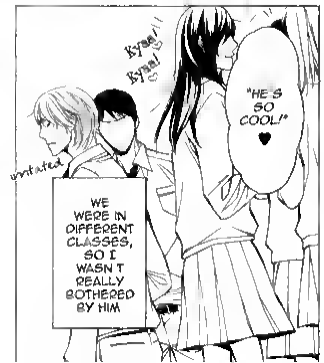
OUR STAFF HAVE GONE HOME FOR THE DAY

LOOK
LOOK
SO THIS IS REALLY A TALENT AGENCY HUH?
YEAH...
NOW YOU BELIEVE ME?
THANK YOU VERY MUCH
I'M SORRY
YOU WERE TAKEN AGACK JUST NOW.
I DIDN'T EXPECT KAORU TO GET SO WORKED UP LIKE THAT
SO, YOU KNOW TAKATOU-KUN FROM BEFORE?


LOOK AWAY
I DON'T ACTUALLY KNOW HIM
AND WE'VE NEVER SPOKEN EITHER

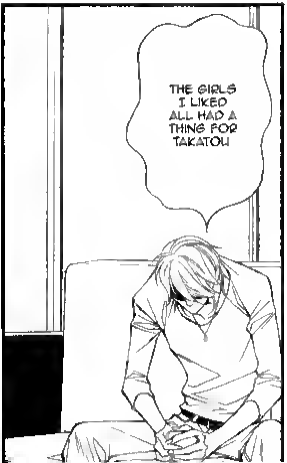

"HE'S REALLY GOOD AT THE PIANO"
"AND SOCCER TOO"


"HAVE YOU SEEN THE TRANSFER STUDENT?"
"I DID, I DID!"
"HE JUST RETURNED FROM ITALY, RIGHT?"


Kyaa!
Kyaa!
"HE'S SO COOL!"
WE WERE IN DIFFERENT CLASSES, SO I WASN'T REALLY BOTHERED BY HIM

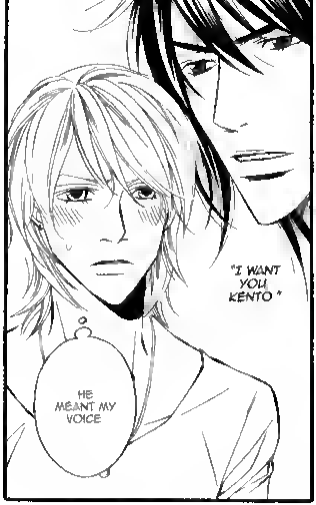
"I LIKE TAKATOU-SENPAI"
"IT'S TAKATOU-KUN"
"THERE'S SOMEONE ELSE I LIKE"
"SORRY,
BUT I LIKE TAKATOU-KUN"
GR
RR

MOST OF THE GIRLS IN SCHOOL LIKED HIM,
AND THANKS TO HIM, ALL THE GUYS HAD A DEPRESSING TIME IN JUNIOR HIGH.
trembble
trembble
OH I SEE


THE GIRLS I LIKED ALL HAD A THING FOR TAKATOU

OUR AGENCY IS TRYING TO PUT TOGETHER A VOCAL GROUP.
WELL, SINCE YOU KNOW HIM ALREADY, WE CAN MOVE ON.
THE PROJECT HAS ALREADY STARTED.
AND WE'VE ALSO HELD AUDITIONS
VOCAL GROUP?
You guys did mention something like that
AND THEN WE FOUND YOU, KENTO-KUN
ONLY TWO PEOPLE MADE THE CUT SO WE HAD TO LOOK ELSEWHERE

FOUR... INCLUDING TAKATOU-KUN
NO
IT'S A THREE MEMBER GROUP?
SHOCK
WHAT, HIM TOO?!
BUT DION'T HE STUDY CLASSICAL MUSIC?
YOU CAN THINK OF HIM AS THE CENTER OF THE GROUP
HE'S A COMPOSER AT THE MOMENT
AS WELL AS SINGING HE'LL BE IN CHARGE OF COMPOSING FOR THE GROUP


"I WANT YOU, KENTO."
HE MEANT MY VOICE

THAT SAME TAKATOU KAORU WANTS YOUR VOICE

B-BUT I'M JUST AN AMATEUR

I WAS SINGING IN A BAND.

I HAVE COMPLETE TRUST IN HIM
WHEN IT COMES TO MUSIC I RATE TAKATOU-KUN VERY HIGHLY
THAT WON'T BE A PROBLEM.

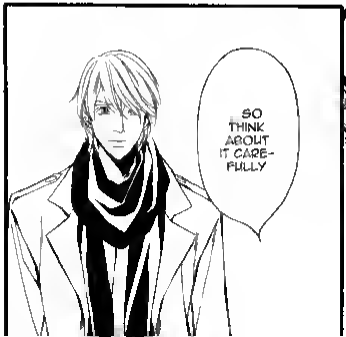
AND SINCE HE'S ATTRACTED TO YOUR VOICE,
YOU MUST HAVE TALENT
EH...
BLUSH
THANK YOU VERY MUCH.
OF COURSE I'M ALSO ANOTHER GUY WHO'S CHARMED BY YOUR VOICE.
smile

NO, I'M LIVING WITH ONE OF MY BANDMATES
SO, YOU LIVE HERE ALONE?

IS HERE OKAY?

I'D LIKE YOUR ANSWER SOON.
BUT THIS IS YOUR FUTURE.

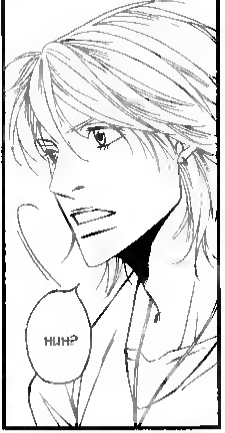
THANK YOU FOR THE RIDE.
YOU MISSED THE LAST TRAIN 'CAUSE OF OUR MEETING,
SO IT'S FINE.


SO THINK ABOUT IT CAREFULLY

WELCOME HOME YOU'RE LATE
YEAH...
You got scouted by a talent agency?!
THAT'S GREAT! LET'S HAVE A TOAST!
SO, YOU ACCEPTED THEIR OFFER?

I'M STILL CONSIDERING IT
WHAT IS THERE TO CONSIDER?
YOU'VE BEEN GIVEN A GREAT CHANCE
BUT WHAT ABOUT YOU, YOSHIDA?
IS IT OKAY IF I QUIT THE BAND, TOO?
THE GUYS AND I HAVE BEEN TALKING...
ABOUT DISBANDING

SEING IN A BAND WITH YOU...


HUH?

GAVE US A GLIMPSE OF OUR DREAMS,
WE MIGHT BECOME PROFESSIONALS!

WE WENT ON 'CAUSE WE LOVE MUSIC,
BUT WE'RE JUST NOT GOOD ENOUGH TO MAKE IT
BUT IT'S NOT SOMETHING WE CAN MAKE A LIVING FROM.

...SHOULDN'T BE WASTED ON OUR BAND KENTO
BUT YOUR TALENT...
YO-SHIDA
AND BELIEVE
THAT'S WHAT WE THINK...

BESIDES, I'VE BEEN APPROACHED BY ANOTHER BAND.
YOU DON'T HAVE TO WORRY ABOUT US.
JUST GO AHEAD AND DO WHAT YOU WANT
DO WHAT I WANT, HUH?

WHAT DO YOU MEAN WE'RE WAITING FOR HIS ANSWER?!
But what if another agency gets to him while we wait?
I TOLD HIM TO CONTACT US IF THAT HAPPENS
AH YOU'RE TOO LOUD
THIS IS A LIFE-CHANGING DECISION FOR HIM.
HE'S STILL A TEENAGER AND PROBABLY NEEDS TO TALK TO HIS FAMILY ABOUT IT. WE NEED TO GIVE HIM TIME.

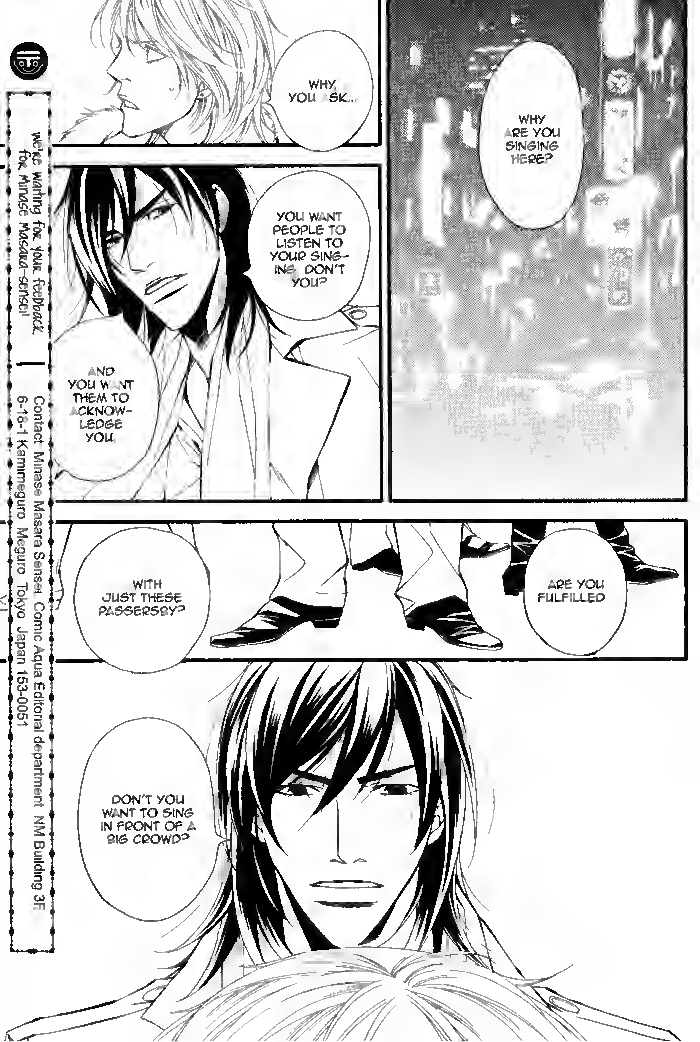
THE BOY HAS TALENT, YES
KAORU, WHAT'S WITH YOU?
BUT THIS IS THE FIRST TIME I'VE SEEN YOU SO CONSUMED IT'S UNUSUAL, NO?
I SHOULDN'T HAVE LET YOU HANDLE THIS!
THIS IS NOT OKAY AT ALL!
R-REALLY?
I JUST HAVE TO HAVE HIS VOICE...
WHAT?
HUH?
'cause I'm sure you'll say something unnecessary
Anyways don't even try to go find him

I JUST WANT TO SING
I KNOW WHAT I WANT
AND I WANT PEOPLE TO LISTEN

Ah...
TAKA-TOU...
NOPE.
I GUESS YOU JUST WEREN'T ATTRACTIVE ENOUGH.
YOU... I'M SURE YOU DON'T ACTUALLY MEAN THAT.
SPIT
I HEARD FROM YUUJI-SAN... ER, THE DIRECTOR,
I FEEL SAD THAT YOU WERE UNPOPULAR IN JUNIOR HIGH BECAUSE OF ME.
irritated
GUT...
THIS JERK!
...YOUR VOICE IS MESMERIZ-ING.

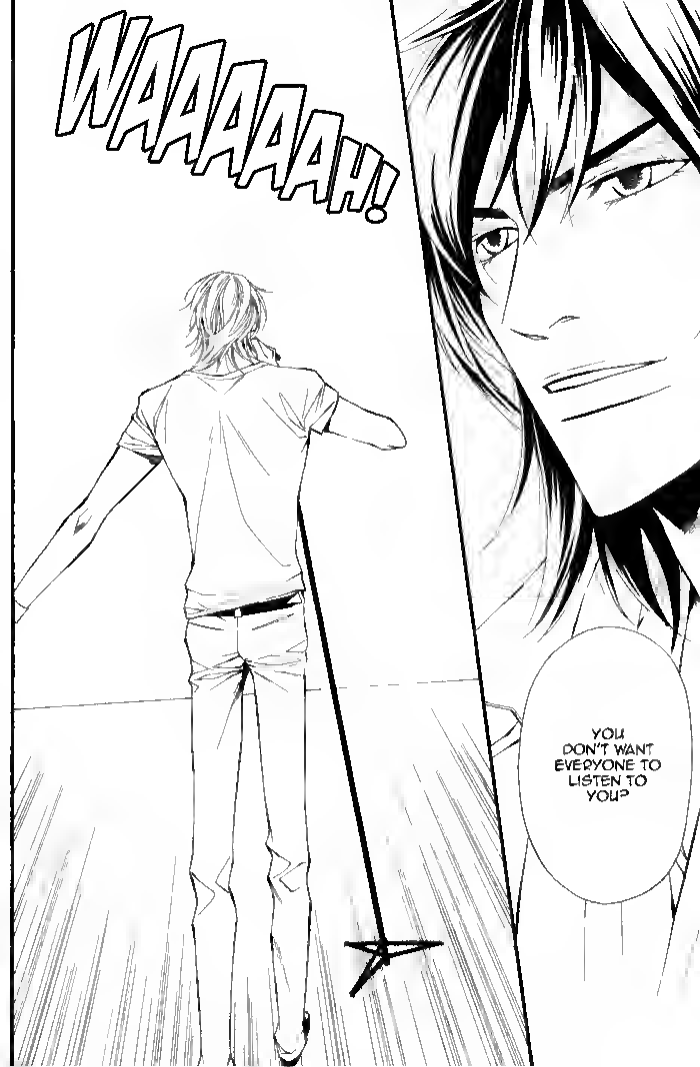
I WANT YOU, KENTO
BLUSH

DAMN BEING HANDSOME SURE HAS ITS ADVANTAGES!
Damn it!
ALL HE HAS TO DO IS SPEAK AND I'M SURE HE CAN GET ANY GIRL HE WANTS
YOU LIKE TO SING, DON'T YOU?
I DO
IF THAT'S ALL YOU WANT YOU CAN JUST LOCK YOURSELF IN A KARAOKE BOOTH AND SING ALL DAY

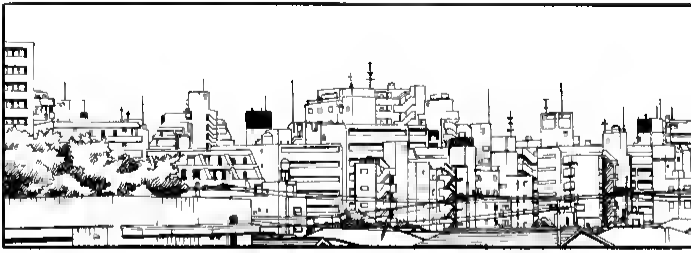

WHY DO I SK...
WHY ARE YOU SINGING HERE?
YOU WANT PEOPLE TO LISTEN TO YOUR SING-ING, DON'T YOU?
AND YOU WANT THEM TO ACKNOW-LEDGE YOU.
WITH JUST THESE PASSERSBY?
ARE YOU FULFILLED
DON'T YOU WANT TO SING IN FRONT OF A BIG CROWD?

We're waiting for your feedback,
Fan. Minase Masaki-sensei!

Contact Minase Masara Sensei, Comic Aqua Editorial department NM Building 3fl.
6-1a-1 Kamimeguro Meguro Tokyo Japan 153-0051


WAAAAAH!
YOU DON'T WANT EVERYONE TO LISTEN TO YOU?

I WILL PUT YOU ON THE STAGE
THA-DUMP



IAN, DON'T SIT ON MY DESK!
WE'RE STILL WAITING FOR HIS ANSWER

STILL WAITING? WHAT'S HIS DEAL?
YOU KNOW, WE ALL HAD TO GO THROUGH AUDITIONS
Hmph.

THE FOURTH PERSON HAS BEEN DECIDED?
WHEN DO WE GET TO MEET HIM?

HE'S REALLY GOOD SO YOU CAN LOOK FORWARD TO THAT
NO NEED TO WHINE
KNOCK KNOCK
DIRECTOR...
NOSE KENTO-SAN IS HERE TO SEE YOU
OH, HE'S HERE
CAN I HAVE YOUR DECISION?

I'LL ACCEPT YOUR OFFER
I LOOK FORWARD TO WORKING WITH YOU
アクア 6月号に続く NEXT